

## GOOD WITH THE GIRLS, 2005

One more redundant effort to enrich today's post-hardcore scene! Packed with platitudes and nostalgia, their songs represent easy-to-digest musical products that fit the current zeitgeist and existing trends within the genre. Camouflaged on the surface as “weapons of mass-culture destruction” the essential significance of their music is determined by its business potential. By simply mimicking society and regenerating cultural codes and norms, today's punkrock scene actually provides a perfect market for consumer products creating the illusion of individual subversion. Thus the individual members, smart-asses and natural capitalists that they are, focus on transforming good with the girls into a successful and most profitable venture until the end of 2006. Future investors are welcome to contact us via [info@goodwiththegirls.com](mailto:info@goodwiththegirls.com) Affiliates, do not hesitate to order our “Adorno had bad teeth!” car-sticker via [merch@goodwiththegirls.com](mailto:merch@goodwiththegirls.com) [...]



GWTG from left to right: Jochen (drums), Christopher (vocals), Dennis (guitar), Stephan (bass), Phillip (guitar)